

BOSTON UNIVERSITY

THE TRUSTEES UPON THE RECOMMENDATION OF THE FACULTY OF THE
SCHOOL OF PUBLIC COMMUNICATION
HEREBY CONFER UPON

Birgitt Elisabeth Morrier Diploma

THE DEGREE OF
MASTER OF SCIENCE
IN MASS COMMUNICATION

WITH ALL THE HONORS, RIGHTS, PRIVILEGES AND OBLIGATIONS
PERTAINING TO THAT DEGREE.
IN TESTIMONY WHEREOF THIS DIPLOMA IS CONFERRED AT BOSTON, MASSACHUSETTS,
THIS TWENTY-FIFTH DAY OF JANUARY, 1984

Bernard L. Redmon
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**ACADEMIC
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MASS COMMUNICATIONS

COURSE NO	TERM	CR HRS	GRADE	PERCENT
SEM 1 82-83	XRG	2.43		
SFA AR297 AI VIS ART SCULP I	4.0 C	8.0		
SPC BF351 BI FILM WORKSHOP I	4.0 C	8.0		
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SEH 2 82-83 SPC 3-10
SPC 06503 A1 APPLIED TV PROG 4-9 E 12,0
SPC MC531 B2 PRINT MEDIA/EDT 4-9 E+13,2
SPC MC707 A1 WRT FOR MAS COM 4-9 E-10,8
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Bethany Elementary Educational Rights
and Duties for Instruction

The author's main argument is that the
newer generation of software engineers
are less likely to be able to identify and
analyze the requirements of their clients
than the older generation.

For more information about the National Grid, visit www.nationalgrid.com.

1. What is the name of the person?

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INSTITUTIONAL POLICIES AFFECTING THE TRANSCRIPT EVALUATION

Each academic year is divided into two periods of 15 weeks each and two summer sessions of 8 weeks each respectively.

GRADING SYSTEM

LETTER GRADE NUMBER POINTS EXPLANATION

A	4.0	Excellent
A-	3.7	
B+	3.3	
B	3.0	Very Good
B-	2.7	
C+	2.3	
C	2.0	Good
C-	1.7	
D	1.0	Poor/Pass
F	0.0	Fail No Credit
I	0.0	INCOMPLETE. Registration or return of additional courses demanded, or length of time or failure grade and incompletion awarded.
AI	0.0	Not applicable. Audit, no credit.
RI	0.0	Not applicable. No credit course not acceptable for degree.

Grades (A, F, RI, and Grade H) from 1970-71 grades are allowed to enter students or schools with the approval of the Registrar after consultation and consent of the senior involved. All students who have completed one semester or year, or senior years, are assigned the standard recommended grade and attempt to correlate these grades with previous experience would be unobtrusive to the educational goals of the grading system.

Division of General Education: All courses graded as INCOMPLETE in Fall 1973-74

School of Music: All music courses in the Fall 1981 semester, all courses graded as INCOMPLETE in Fall 1981

Summer Sessions appear on the transcript as Summer 1 or 2 respectively followed by the Academic Year. Prior to 1973, Summer Sessions were in addition also numbered 3, 4 and 5.

INCOMPLETE COURSE WORK IS SHOWN BY THE FOLLOWING SYMBOLS

1	INCOMPLETE COURSE	1. GRADED COMPLETED COURSES WITH GRADE INDICATED.
2	REGISTRATION IN THE SAME OR CONTINUING COURSE NECESSARY TO COMPLETE REQUIREMENTS	
W	WITHDRAWN FROM COURSE WITH PERMISSION	
X	FINAL EXAMINATION NOT TAKEN (DISCONTINUED DECEMBER 1971)	
X GRADE	GRADE INDICATES PROGRESS AT THAT TIME, CONSIDERED A FINAL GRADE (DISCONTINUED DECEMBER 1971)	
MG	MISSING GRADE. GRADE NOT ASSESSED	

ACADEMIC CREDIT

The academic year is divided into two semesters of 15 weeks each and two summer sessions of 8 weeks each. A credit hour for semester credit is equivalent to one class hour a week in registration. Thus, four half-hourly hours being equivalent to one hour of credit.

The minimum credit hour requirement for a regular undergraduate degree is 120 credits. In 1969-70, with the introduction of the honors courses, the minimum requirement is now reduced to 120 half courses. Thus three full courses have maximum Computation and full courses being equivalent to four credits for enrollment in honors transfer purposes.

NUMBERING OF COURSES

Official University "1" is given to courses taught under contract with Adjoint Faculty

100-100	GENERAL UNDERGRADUATE
200-200	INTERMEDIATE UNDERGRADUATE
300-300	ADVANCED UNDERGRADUATE
400-400	INTERMEDIATE GRADUATE AND 1000-1000 GRADUATE LEVEL
500-500	GRADUATE
600-600	ADVANCED GRADUATE
700-700	GRADUATE DIRECTED STUDY AND RESEARCH

ACCREDITATION

Boston University is a member of Associated with the New England Association of Schools and Colleges, one of six nationally recognized accrediting agencies. Many schools and colleges within the University receive some accreditation or are included in the above University Bureau.

TRANSCRIPT REQUESTS

Official transcripts are sent gratis to other institutions accredited and approved by the Higher Education of the student. It will held date of birth, signature of a PREDICTION, INSTITUTE DIRECTOR, and THE BOSTON UNIVERSITY REGISTRAR.

Boston University
School of Public Communication

Mass Communication Project:

International Satellite Communications -
A historical, political perspective

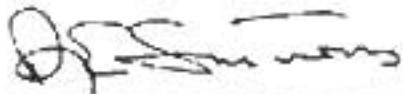
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Birgitt Elisabeth Morrien

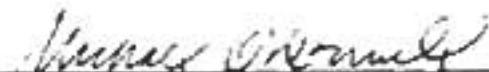
In partial fulfillment of the requirements
for the Master of Science degree in
Mass Communications

January 1984

APPROVALS:



Associate Professor Robert E. Simmons



Assistant Professor Michael O' Donnell

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PREFACE

Communication satellites represent one of the most significant applications of space technology. Communication satellite experiments began early in the space age and since 1965 satellites have been employed in operational communication systems.

One indication of the growth of this field is that a new type of communication satellite has been, or will be, launched every year from 1965 to 1985. They are operated internationally, involving about 100 countries, for communication services of all types both small and large terminals on land and on ships. Furthermore, while some of these systems are government sponsored, others are commercial ventures that in some cases are in competition with the terrestrial communication industry.

Communication satellites provide an improved means of sending telephone, telegraph, radio and television signals and other data over vast areas. Their development, which is proceeding rapidly, could increase the ease of international communication.

Some people fear that this will lead to more intense propaganda and to cultural hegemony by the countries with the technological and economic leader-

ship. Others hope that it will lead to greater international understanding.

My intention is firstly to give an overview of international activities in the field of satellite communications, and secondly to explore the problems of possible conflict or cooperation that arise from satellites.

For the sake of the layman, Chapter 1 gives an outline of the technical characteristics of satellites.

Since the United States was the originator of the first international satellite organizations (INTELSAT, International Telecommunications Satellite Organization), Chapter 2 provides an historical review of INTELSAT and its U.S.-involvement.

Chapter 3 presents the activities in the field of satellite communications of other emerging alliances and nations. The international spectrum of satellite activities is covered by the end of Chapter 3.

Chapter 4 focuses upon the different organizations concerned with the legal and/or beneficial use of satellite communications. Furthermore, this Chapter examines the international discussion arising from the conflict private versus public/state ownership.

Chapter 5 summarizes the actual situation and

evaluates the current development in satellite communications.

It is undoubtedly evident that satellites are now a major communication medium, and will be more so in the future. For this reason, understanding their function, what they mean to the world now, and will mean to the world in coming times is of vital interest.

How are communication satellites used? Which countries have the lead in this field and how are they using or misusing their advantage?

A means of international communication, does by necessity have its historical and political implications.